Permit #F00164156
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164156 **Type of Permit:** FILMING **Release Date:** 08/12/2020

Production Company	PECUBU PRODUCTIONS INC
Insured Company Name	PECUBU PRODUCTIONS INC
Contact Phone No. 1	310-586-0650
Contact Phone No. 2	
Fax	310-388-5685
Address	2308 BROADWAY SANTA MONICA, California 90404
Production Title	NFL
Type of Production	Commercial - Standard

Producer	KELLY CHRISTIANSEN
Director	PAUL MITCHELL
1st AD	Erik Marshall
Production Manager	JENNIFER SHAMI
FilmL.A. Coordinator	CJ Leavens
Location Manager	SMADAR VAKNIN
Primary Phone	Mobile - 310-433-0668
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 310-586-0688
Secondary Phone	

Fees

Posting 600	$138.00
Posting 900	$207.00
Posting 1200	$276.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$260.00
PALMDALE APPLICATION FEE	$150.00

Total Permit Fee $2,726.00

Number of Locations 3

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Summary Information — Location

Permit Number F00164156
Production Company PECUBU PRODUCTIONS INC
Insured Company PECUBU PRODUCTIONS INC
Production Title NFL

Location Manager SMADAR VAKNIN
Primary Phone Mobile - 310-433-0668
Secondary Phone

Location Address W 7th St, S Pacific Ave - S Mesa St, San Pedro, CA, 90731

Location Type Street

Prep Dates 8/13/2020 - 8/13/2020 06:00 - 07:00 1 day

Film Dates 8/13/2020 - 8/13/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents PPS AGENT LETTER TEMPLATE UPDATED 10.31.19 copy.pdf
San Pedro Business District_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cube Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	40
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior motion without sound; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Exterior MOS on 7th St, East of Pacific Ave. ITC/IPC intersection 7th & Pacific;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 824 **Grid:** B5

Approvals FILML.A. MONITORS Adam Meyer Approver

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Insured Company PECUBU PRODUCTIONS INC
Production Title NFL

Location Manager SMADAR VAKNIN
Primary Phone Mobile - 310-433-0668
Secondary Phone

LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note
Person Responsible for Covid-19 Compliance: Kia Kiso
Phone: 323-216-0926 or kia@c-stop.services

Coordinator Note FilmLA Monitor required 8/13 0600-2200 (16 hours)
FilmLA Monitor to follow to Alley between 7th St and 8th, Pacific Ave - Mesa Ave location.

Parking

Base Camp 474 W 8th St, Los Angeles, CA, 90731
Location Type : Other Location

Crew Parking 462 W 9th St, Los Angeles, CA, 90731
Location Type : Other Location

Parking Notes
City Lot #647 (474 W. 8th St) 20 spaces requested
and
City Lot #641 (462 W. 9th St) 50 spaces requested

8/13 0600-2200

Posting "No Parking" signs B/S 7TH ST, PACIFIC AVE - EAST - 200 FEET
Approximate Footage 301 - 600 **Log Number** 284213
Date(s) 8/13/2020 to 8/13/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs POST HALF THE LOT (20 SPACES) OF CITY LOT #647 AT 474 W 8TH ST
Approximate Footage 601 - 900 **Log Number** 284230
Date(s) 8/13/2020 to 8/13/2020 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs PLEASE POST HALF THE LOT #641 (50 SPACES) AT 462 W 9TH ST
Approximate Footage 901 - 1200 **Log Number** 284233
Date(s) 8/13/2020 to 8/13/2020 **Time(s)** 06:00 to 22:00

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Insured Company PECUBU PRODUCTIONS INC
Production Title NFL

Location Manager SMADAR VAKNIN
Primary Phone Mobile - 310-433-0668
Secondary Phone

Location Address Alley between 7th St and 8th St, Pacific Ave - Mesa Ave, Los Angeles, CA, 90731

Location Type Alley

Film Dates 8/13/2020 - 8/13/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

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*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document San Pedro Business District_August_2018.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	40
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior motion without sound; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 90 seconds standard; Exterior MOS in Alley way East of Pacific Ave, between 7th St & 8th St;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals
FILML.A. MONITORS — Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note
Person Responsible for Covid-19 Compliance: Kia Kiso

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Insured Company PECUBU PRODUCTIONS INC
Production Title NFL

Location Manager SMADAR VAKNIN
Primary Phone Mobile - 310-433-0668
Secondary Phone

Phone: 323-216-0926 or kia@c-stop.services

Coordinator Note FilmLA Monitor required 8/13 0600-2200 (16 hours)
FilmLA Monitor to follow to Alley between 7th St and 8th, Pacific Ave - Mesa Ave location.

Coordinator Note Production to utilize posted parking listed on W 7th St, S Pacific Ave - S Mesa St location.

Parking

Base Camp
Location Type : Other Location
474 W 8th St, Los Angeles, CA, 90731

Crew Parking
Location Type : Other Location
462 W 9th St, Los Angeles, CA, 90731

Parking Notes
#647 474 W. 8th St May use 20 spaces
#641 462 W. 9th St May use 50 space

8/13 0600-2200

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Production Company PECUBU PRODUCTIONS INC
Insured Company PECUBU PRODUCTIONS INC
Production Title NFL

Location Manager SMADAR VAKNIN
Primary Phone Mobile - 310-433-0668
Secondary Phone

Location Address Pacific Ave, 23rd St, Patton Ave, and 7th St Inclusive (excludes Freeways, Highways, City Property, and Special Condition Areas), San Pedro, CA, 90731

Location Type Grid

Film Dates 8/13/2020 - 8/13/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	5

Filming Activities Camera in car; Driving shots with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note
Person Responsible for Covid-19 Compliance: Kia Kiso
Phone: 323-216-0926 or kia@c-stop.services

Parking **Base Camp** **Crew Parking**

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Production Title NFL

Location Manager SMADAR VAKNIN
Primary Phone Mobile - 310-433-0668
Secondary Phone

Location Type : Filming Location

Parking Notes
#647 474 W. 8th St May use 20 spaces
#641 462 W. 9th St May use 52 space

8/13 0600-2200

Location Type : Filming Location

NOT A PERMIT

Permit #F00164156

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

Pecubu Productions

I certify that I am a representative of_____(Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 8/12/20	**BY** _____ REPRESENTATIVE'S SIGNATURE
NFL Kick Off	2308 Broadway
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Candela Figueira	Santa Monica CA 90404
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Asst Prod Supervisor	2132715557
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to the Permit Authority for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440,** of intended film, prep and strike days a minimum of 2 days in advance.

FILMLA INC

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays: This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

        ***** *No filming on the first Thursday of each month* *****

    2. **Farmers' Market: This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. May use 20 spaces**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 52 spaces.**
    4. **#735 (396 W. 6th St) – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT

SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

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        ***** *No filming on the first Thursday of each month* *****

    2. **Farmers' Market: This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

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FilmL.A. NO PERMIT